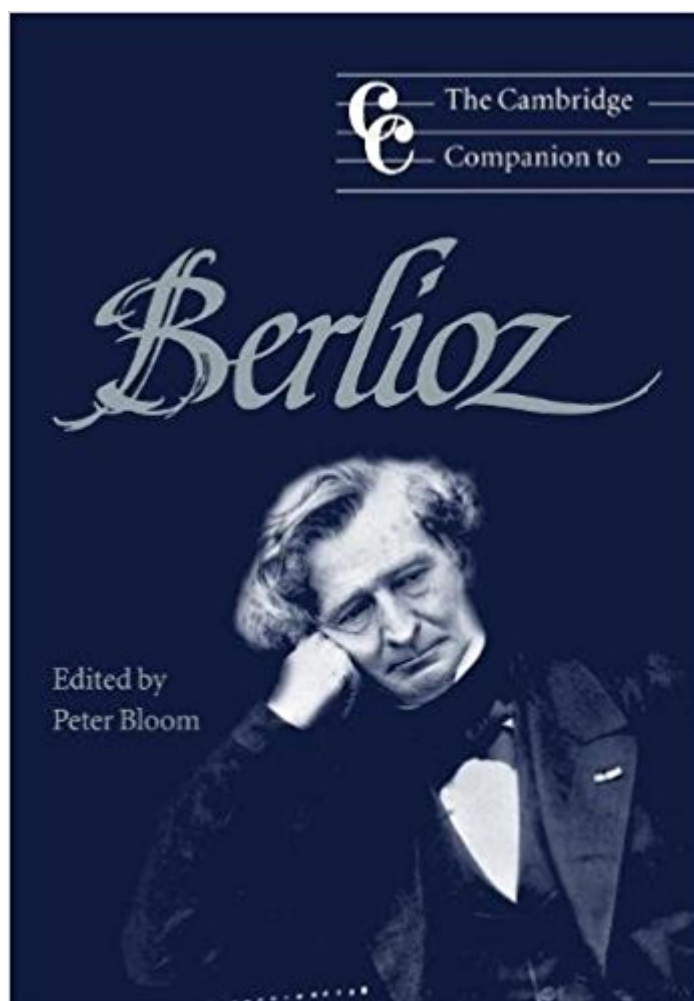


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This Companion contains essays by eminent scholars on Berlioz's place in nineteenth-century French cultural life, on his principal compositions (symphonies, overtures, operas, sacred works, songs), on his major writings, (a delightful volume of memories, a number of short stories, large quantities of music criticism, an orchestration treatise), on his direct and indirect encounters with other famous musicians (Gluck, Mozart, Beethoven, Wagner), and on his legacy in France. The volume is framed by a detailed chronology of his life and a usefully annotated bibliography.

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